

**FOR IMMEDIATE RELEASE**

Monday, April 22, 2013

**JAZZED AT THE HARWOOD MUSEUM OF ART WITH ARLEN ASHER**

*Taos, N.M.* —The Harwood Museum of Art will host Arlen Asher in concert, Thursday, May 2, 7 p.m. in the Arthur Bell Auditorium. The concert is presented in collaboration with event producers Victoria Rogers and Cal Haines.

Woodwind maestro Asher will perform each arrangement on a different instrument. Concertgoers will be impressed by his mastery of all of the wind instruments, including the soprano, alto and baritone saxophones, clarinet and bass clarinet, flute and bass flute. Asher will be backed by a fine jazz trio with Jim Ahrend on piano, Colin Deuble on bass and Cal Haines on drums.



Asher moved to New Mexico in 1958 with a degree in radio and television broadcasting and became one of the directors at the then-new KNME television station. He co-produced numerous shows of jazz in his six years there. He continues to share his wealth of knowledge about jazz on KSFR 101.1 FM Monday mornings with his program “The Jazz Experience.”

Asher was honored as one of the recipients of the Mayor’s Recognition Awards for Excellence in the Arts in Santa Fe in 2008. After working as an award-winning producer and announcer for KNME-TV, KOB-TV and KHFM radio, Asher established a private woodwind studio teaching woodwind fundamentals and jazz improvisation to hundreds of students throughout the US.

His New Mexico bands over the years include the Velvetones, the Arlen Asher-Bob Brown Quartet and the Arlen Asher Quintet. He has appeared on numerous CD's including his own 2002 release “Another Spring,” featuring a virtual Who's Who of New Mexico jazz talent. He also appears on Straight Up's popular recording “Live Jazz in the Desert.”

Asher has performed with UNM’s Stage Band, the Woodwind Choir, the Santa Fe Great Big Jazz Band, Crosscurrents, the Outpost Repertory Jazz Orchestra, the Jazz Chamber Ensemble, Southwest Jazz Orchestra, Straight Up, and everything from Serenata (classical) to more recently SuperSax New Mexico. Asher opened in Albuquerque for Dexter Gordon and was featured in a Bill Evans Dance Company program. His quartet was in the same program as Chick Corea. Asher also plays in the National Dance Institute (NDI-NM) orchestra, directed by Bert Dalton.

**Where:** The Harwood Museum of Art of UNM, 238 Ledoux Street, Taos, NM

**Info:** 575-758-9826, <http://harwoodmuseum.org/events/index/date:2013-05>

**Tickets:** \$20 members; \$25 for non-members. Tickets available at the Admissions Desk or by calling 575-758-9826.

This concert is presented in part through generous support from the [Historic Taos Inn](#).

**Images:** <https://picasaweb.google.com/102122638710638255846/TheHarwoodMuseumOfArt?authkey=Gv1sRgCOvD8MOQhpKw1AE#>

**Interviews with Arlen Asher:** 505-690-0738.

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